**OLIMPIADA DE LIMBA ENGLEZĂ - GIMNAZIU**

**BAREM DE EVALUARE PENTRU PROBA ORALĂ - CLASELE a VII-a și a VIII-a**

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| --- | --- | --- | --- | --- | --- | --- |
| **THE ORAL PRESENTATION OF THE ESSAY**  **MARKING SCHEME : 75 POINTS** | | **Speaker Scale** | | | | |
| **Excellent** | **Very Good** | **Good** | **Average** | **Below average** |
|  | **Criteria** | 5 points | 4 points | 3 points | 2 points | 1 point |
| **I**. | **Expression and Delivery - 40 points** |  |  |  |  |  |
| 1. | Ability to sustain audience interest |  |  |  |  |  |
| 2. | Use of appropriate volume and tone of voice, pitch and pause |  |  |  |  |  |
| 3. | Appropriate eye contact and gestures |  |  |  |  |  |
| 4. | Confident attitude |  |  |  |  |  |
| 5. | Effective use of language and rhetorical devices |  |  |  |  |  |
| 6. | Ability to communicate emotions and thoughts |  |  |  |  |  |
| 7. | Natural style |  |  |  |  |  |
| 8. | Quality of pronunciation |  |  |  |  |  |
| **SCORE I: 40 points** | |  |  |  |  |  |
| **II.** | **Reasoning and Evidence - 35 points** |  |  |  |  |  |
| 1. | A clearly, carefully structured speech |  |  |  |  |  |
| 2. | Deep understanding of the subject |  |  |  |  |  |
| 3. | Careful selection of facts and arguments |  |  |  |  |  |
| 4. | Relevance of the ideas to the topic |  |  |  |  |  |
| 5. | Appropriate use of vocabulary |  |  |  |  |  |
| 6. | Use of correct grammar structures |  |  |  |  |  |
| 7. | Free flow of speech (the speaker does not rely on notes) |  |  |  |  |  |
| **SCORE II: 35 points** | |  |  |  |  |  |
| **TOTAL SCORE: 75 points** | |  |  |  |  |  |

**OLIMPIADA DE LIMBA ENGLEZĂ - GIMNAZIU**

**BAREM DE EVALUARE PENTRU PROBA SCRISĂ ESEU - CLASELE a VII-a și a VIII-a**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **ESSAY WRITING MARKING SCHEME : 25 POINTS** | **Writer Scale** | | | | |
| **I**. **CONTENT - 5 points** | **Excellent** | **Very Good** | **Good** | **Average** | **Below average** |
| 5 points | 4 points | 3 points | 2 points | 1 point |
| * The title informs and sets the tone of the response and a provocative opening establishes intellectual tension and engages the reader's interest. * A strong central idea--clearly stated early in the response--stimulates the reader, controls the development of the response, and ensures unity. * Evidence well develops and explains the writer's argument. * Sound logic and ample supporting detail make for a strong, convincing response. * The content displays evidence of an in-depth analysis of the essay topic, accompanied by honesty and freshness of thought. | | | | | |
| **II. ORGANISATION- 5 points** | **Excellent** | **Very Good** | **Good** | **Average** | **Below average** |
| 5 points | 4 points | 3 points | 2 points | 1 point |
| * There is a balanced presentation of relevant and legitimate information clearly supporting a central purpose or argument. * The essay paragraphs are well-organised. * The ideas are arranged logically to support the purpose or argument. * The ideas flow smoothly from one to another and are clearly linked to each other. * The writer achieves unity and coherence throughout the entire response. | | | | | |
| **III. GRAMMAR AND SPELLING - 5 points** | **Excellent** | **Very Good** | **Good** | **Average** | **Below average** |
| 5 points | 4 points | 3 points | 2 points | 1 point |
| * There are **no / only one or two / more than two / a few / very frequent** grammar and/or spelling errors. | | | | | |
| **IV. VOCABULARY - 5 points** | **Excellent** | **Very Good** | **Good** | **Average** | **Below average** |
| 5 points | 4 points | 3 points | 2 points | 1 point |
| * The essay contains the required number of words. * The sentences vary in length and structure: they are rhythmic, not mechanical. * The author combines a variety of sentence patterns for economy, continuity, and emphatic order. * The writer is capable of altering the cadence of the paragraph to suit rhetorical needs. * The writer'sdiction is fresh and /or lively. | | | | | |
| **V.** **OVERALL IMPRESSION - 5 points** | **Excellent** | **Very Good** | **Good** | **Average** | **Below average** |
| 5 points | 4 points | 3 points | 2 points | 1 point |
| * The essay stirs and maintains the reader's interest. * The topic approach reveals a continuous awareness of audience and the audience's expectations. * The writer projects a consistent and mature voice throughout the response. * The treatment of the topic reflects originality and a personal understanding of the subject. * The impact on the reader indicates the emotional, moral or aesthetic significance of the writer's response. | | | | | |
| **TOTAL SCORE: 25 points** |  |  |  |  |  |

**OLIMPIADA DE LIMBA ENGLEZĂ - GIMNAZIU**

**BAREM DE EVALUARE PENTRU POSTER – CLASELE a V-a și a VI-a: REPREZENTARE VIZUALĂ ȘI TEXT**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **POSTER**  **MARKING SCHEME: 100 POINTS** | | **Author Scale** | | | | |
| **Excellent** | **Very Good** | **Good** | **Average** | **Below average** |
| **A**. | **POSTER ILLUSTRATION MARKING SCHEME: 30 POINTS** | 5 points | 4 points | 3 points | 2 points | 1 point |
|  |  |  |  |  |
| 1. | Compunerea spațiului plastic (încadrarea în pagină) |  |  |  |  |  |
| 2. | Unitatea compoziției si încadrarea în tema stabilită |  |  |  |  |  |
| 3. | Rezolvarea cromatică a temei date |  |  |  |  |  |
| 4. | Claritatea exprimării plastice si puterea ei de sugestie pentru titlul ales |  |  |  |  |  |
| 5. | Nota personală, originalitatea, creativitatea |  |  |  |  |  |
| 6. | Calitatea limbajului plastic utilizat |  |  |  |  |  |
|  | **SCORE A: 30 points** |  |  |  |  |  |
|  | | | | | | |
| **B.** | **TEXT WRITING MARKING SCHEME: 70 points** | **Excellent** | **Very Good** | **Good** | **Average** | **Below average** |
| 5 points | 4 points | 3 points | 2 points | 1 point |
| 1. | Title significance |  |  |  |  |  |
| 2. | Interesting opening |  |  |  |  |  |
| 3. | A clearly, carefully structured text |  |  |  |  |  |
| 4. | Personal understanding of the subject |  |  |  |  |  |
| 5. | Careful selection of facts and arguments |  |  |  |  |  |
| 6. | Relevance of the ideas to the topic |  |  |  |  |  |
| 7. | Appropriate use of vocabulary |  |  |  |  |  |
| 8. | Use of correct grammar structures |  |  |  |  |  |
| 9. | Spelling |  |  |  |  |  |
| 10. | Punctuation |  |  |  |  |  |
| 11. | A smooth flow of sentences clearly linked to each other |  |  |  |  |  |
| 12. | Originality, creativity |  |  |  |  |  |
| 13. | Quality of the message |  |  |  |  |  |
| 14. | Overall impression - the impact on the reader |  |  |  |  |  |
|  | **SCORE B: 70 points** |  |  |  |  |  |
|  | **TOTAL SCORE: 100 points** |  |  |  |  |  |